

MARIOBIONDI

BEYOND

AUDIO REQUIREMENTS

CURRENT AS 8/05/2015- 3 PAGES TOTAL

Front of House PA System

L'Acoustic K1/K2/VDOSC or D+B J or MEYER MILO
NO OTHER BRANDS!!!!
CARDIOID SUB STACKS
FRONTFILLS
SIDEFILLS IF NECESSARY
COMPLETE FULL CONTROL OF DRIVE RACK SYSTEM
MASTER PROGRAM CONSIST in ONE Left+Right

Front of House Requests (N.B. Console & Outboard Strictly reserved for Our Show)

1 Dlgidesign Profile 48 ch.
Fostex or other small powered monitor w/XLR (Mon-Foh Shout)
Sm58 mic with on/off Switch for Talkback

Monitor Console / Outboard(N.B. Console & Outboard Strictly reserved for Our Show)

1 Dlgidesign Profile 48 ch.
Fostex or other small powered monitor w/XLR (Mon-Foh Shout)
Sm58 mic with on/off Switch for Talkback Wedges

IN -EAR SYSTEMS

1 Meyer Sound USW-Sub (DRUM)
1 Mixers Mackie 8/10 channels (DRUM)
1 Headphone Amp SPL Phonitor (DRUM)
2 Sennheiser EM2050/PSM1000 (with 2 bodypacks) (MARIO LEAD VOX)
4 HARD WIRED HEADPHONE AMP SYSTEM (other musicians)
4 SONY 7506 Headphones

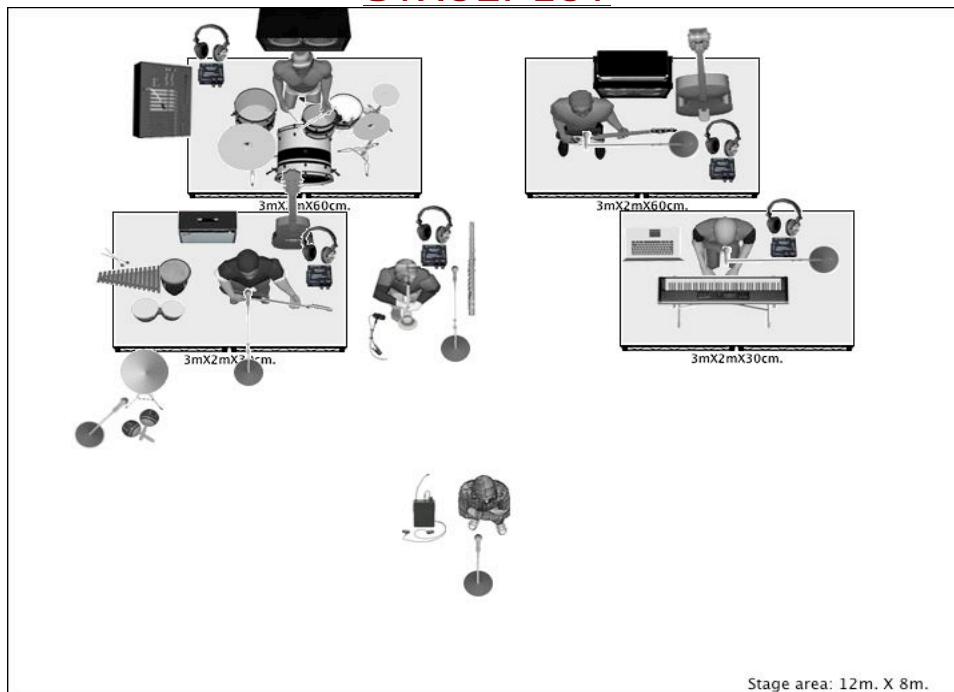
N.B. we can exchange only those 4 hard wired headphone amps with 4 wedges (Meyer UM1-P/D&B Max12/L'acoustic)

WE NEED 2 CHANNELS OF AMBIENT MICS FOR IEM SEND.

CHANNEL LIST

N°	INSTR.	MIC/DI	STAND
1	Kick in	Shure SM91	
2	Kick out	Shure B52	Table
3	Snare Top	SM57	Small
4	Snare Bottom	Akg 414	Table
5	Snare 2	Beyer Opus 87	Boom
6	Hi Hat	AKG480	Boom
7	Rack Tom	Beyer Opus 87	
8	Floor 1	Beyer Opus 87	
9	Ride	SM57	Small
10	Oh Left	Shure KSM32	Boom
11	Oh Right	Shure KSM32	Boom
12	El Bass	DI	
13	Double Bass	DI	
14	Sax Tenore	Clip DPA 4099	Clip
15	Flute 1	Beta56	Clip
16	Sax Backing Vox	BODY	NB : RADIO TX
17	El Guitar	Ev Cardinal	Small
18	Flute 2	Beta56	
19	Guitar BV	Shure B58A	
20	Bongos/Congas/Toys	Akg 414	
21	Nord Stage L	D.I.	
22	Nord Stage R	D.I.	
23	Clcik	Jack TRS to XLR Cable	
24	TIMECODE	Jack TRS to XLR Cable	
25	HD Rythm L	Jack TRS to XLR Cable	
26	HD Rythm R	Jack TRS to XLR Cable	
27	HD Harm L	Jack TRS to XLR Cable	
28	HD Harm R	Jack TRS to XLR Cable	
29	HD Strings L	Jack TRS to XLR Cable	
30	HD Strings R	Jack TRS to XLR Cable	
31	Classic GTR	D.I.	
32	Keys BV	Shure B58A	Stand
33	Mario Main	Shure SM58 RADIO	
34	Mario Spare	Shure SM58 RADIO	
35	MARIO TOYS	AKG480	

STAGEPLOT



BACKLINE REQUEST:

DW DRUMSET

22" Kickdrum 14x5 Snare Drum (wood) 14x5 Snare Drum (metal) 13" Floor Tom ,18"
Floor Tom

Zildjian Cymbals: 22" Constantinople Ride 20" Constantinople Ride 18" K Crash 16"
K Crash 16" K Crash 14" K Hi Hat

Hardware: 1 Drum Stool 1 Hi Hat Stand 1 Bass Drum Pedal 5 Cymbal Stands

Drumheads: Remo Ambassador

KEYBOARDS

1 Clavia Nordstage 2 weighted hammer-action keyboard + Stand 1 volume pedal

1 sustain pedals 1 stand for Macpro 1 Stand for Audio Device

GUITARS

1 Classic Guitar + stand ,1 Fender Twin Guitar Amp, 1 Flute stand, 1 Fender
Stratocaster Guitar + Stand, 1 Tuner TU-2 Boss Chromatic

BASS

1 Five String electric Bass (Mayones, Laurus, Fodera, Fbass, Musicman, Fender) +
Stand 1 electric Upright Bass (silent Yamaha or similar) 1 Bass Amp (2x12 speaker
system) Tecamp, Epifani, TCElectronics, Markbass) with speaker cables and
powercables 1 uprightbass Stand 4 jack cables 1 Tuner (TCElectronics Polytune 2 or
Boss TU-2) 1 Musicstand

SAX

1 Sax tenor Stand, 1 Flute Stand

PERCUSSIONS

1 13" crash + stand

2 chimes 2x25 bells + stand, 2 shakers (small & large), 1 palo de lluvia, 2 mallets

1 bongos + stand, 1 quinto + floor stand , 1 small percs table

MISCELLANEOUS:

1 X 25 METERS HDMI CABLE FROM MAC LAPTOP TO VIDEO SCREEN, 1 X 21" VIDEO SCREEN WITH
HDMI INPUT (PROMPTER)

6 BAR STOOLS+ 1 PIANO STOOL, 3 MUSIC STANDS WITH LAMPS

ALL NECESSARY JACK/JACK CABLING FROM INSTRUMENTS TO AMPS

LIGHTING REQUESTS :

1 x GrandMA1 Full console

1 x DF50 hazer machine with fan

1 x Follow-spot 2500 HMI with operator intercom equipped

the presence of a lighting guy responsible of the system from our arrival to the end of the show

